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## Art Monthly Newsletter

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DECEMBER-JANUARY 2011-12

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### ART MONTHLY DEC-JAN ISSUE

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Judith Barry ...*Cairo stories* 2011

## INTERVIEW

### Cairo Stories

Judith Barry interviewed by Omar Kholeif

Pioneering video artist Judith Barry has spent the past decade working on the ...*Cairo stories* project, in which Cairene women recount tales of their lives and experiences. Here, Barry discusses the changing perception of Americans in Egypt, the problems of representation and the difficulty of filming in the midst of a revolution.

'During breaks in shooting we were glued to Al Jazeera on the computer – at the time not on TV channels in New York. You can imagine the mood on the set: elation mixed with excitement, and also at times a great deal of fear. We wrapped two days after President Mubarak stepped down.'

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Owen Land *Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, Etc* 1965-66

## FEATURE

### The Great Divide

#### Christopher Townsend on the marketing of avant-garde film

The recent reemergence of early experimental filmmakers within the commercial art world is a double-edged sword. While the visibility and recognition is welcome, isn't the the ossifying hand of the market antithetical to the ethos of the free-flowing experimental scene?

'Just like Andy Warhol before him, Michael Snow said Richard Serra had walked into the Filmmakers' Co-Op and walked out again with a head full of ideas, which his backing from Leo Castelli then gave him the opportunity to exploit within the commercial art scene.'



Nathaniel Mellors *The Seven Ages of Britain Teaser* 2010**FEATURE****TV Makeover****Colin Perry on the vexed relationship between art and TV**

Where once video artists set about attempting to subvert broadcast television, recently they seem to have surrendered to its normative codes. Since the most troubling aspects of TV have tended to get worse over time, shouldn't artists retain a questioning attitude towards it?

'Artists have stopped trying to change television, and for good reasons. In the early decades of video art, there was much hope that TV would prove an open and democratic platform for visual art, but the actual experience proved rather different.'

COMMENT

**EDITORIAL****God and Mammon**

As the rich and the poor in our cities are increasingly divided by exclusive gated communities, there is a feeling that not everyone is in this together. When unrest springs and spreads – from Tahrir Square to Martyrs' Square, from Wall Street to St Paul's – it is all fuelled by the same underlying sense of inequality.

'In the US, as in the UK and the rest of the world, "the people" are not waiting to be "allowed in" but are storming the gates.'

**LETTERS**

Elizabeth Price's occupational therapist responds to Price's and Peter Suchin's correspondence on fine art PhDs, and Suchin declines the offer of professional help. Sean Ashton questions the limitations of John Douglas Millar's article on art writing, and Millar responds. Michael Hampton attempts to step outside the art-writing debate.

**ARTNOTES**

Ai Weiwei is given an arbitrarily large fine by the Chinese government and in response his supporters lob cash over his studio wall; the Make a Living group calls for fair treatment for artists by publicly funded organisations; artists miss out on direct ACE funding; a survey reveals the pitiful and declining state of artists' finances; all the latest news on prizes, people, online resources and more.

**Submissions:** Send Artnotes info to [artnotes@artmonthly.co.uk](mailto:artnotes@artmonthly.co.uk)

REVIEWS

**EXHIBITIONS****Gerhard Richter**

Tate Modern, London

John Douglas Millar

**Malcolm Le Grice: le temps des images**

Espace Multimédia et Culture Numérique Gantner, Bourogne  
Aoife Rosenmeyer

**Jesse Jones: The Struggle Against Ourselves**

National Sculpture Factory, Cork  
Chris Clarke

**Bani Abidi: Section Yellow**

Baltic, Gateshead  
Paul Usherwood

**Anna Barriball**

Milton Keynes Gallery  
Cherry Smyth

**Democratic Promenade**

The Bluecoat, Liverpool  
David Briers

**3rd Athens Biennale: Monodrome**

various venues

**3rd Thessaloniki Biennale: Old Intersections – Make it New**

various venues

Anna Dezeuze

**12th Istanbul Biennial: Untitled**

various venues

Jennifer Thatcher

**11th Lyons Biennale: A Terrible Beauty is Born**

various venues

Chris Sharp

**Iain Forsyth & Jane Pollard: Romeo Echo Delta**

Kate MacGarry, London

Mark Prince

**You, Me, Something Else**

Gallery of Modern Art, Glasgow

Rosie Lesso

**London Round-up**

Chris Fite-Wassilak

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REVIEWS

**ARTISTS' BOOKS**

**Again, A Time Machine**

David Trigg on the Bristol instalment of Book Works' 'fluid tour'

'Translation, it seems, lies at the heart of Book Works' activities, whether it be translating artist's ideas into the physical form of a book or facilitating the further transformation of those books into performances and exhibitions.'

## Stuart Griffiths: The Myth of the Airborne Warrior

**Maria Fusco on a former paratrooper's photos of Northern Ireland**

'Just as prize fighters are deprived of visual stimuli, trained in beige quarters to sharpen their force, so, too, the soldiers' tedium, the mundanity of their day-to-day life, must have strategically readied them to get stuck in all the more enthusiastically when the time came, and even to devise scenarios where tension could be released.'

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REVIEWS

### BOOKS

#### Winter Reading

**David Barrett on some recent releases**

'Art education, with its current funding turmoil, continues to be a source of debate and a wellspring for publications.'

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REVIEWS

### SOUND

#### Sottovoce

**David Ryan on a screening at the experimental-music festival**

'Sottovoce, now in its 4th edition as a London-based festival, aims to develop new interactions and audiences for experimental music, in particular between the music, film and visual art worlds.'

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REPORT

### LJUBLJANA

#### The 29th Biennial of Graphic Arts: The Event

**Dave Beech on the six-site exhibition**

'As graphic design has expanded into television, branding, web design, media strategy and guerrilla advertising, artists have turned to video, performance, spectacle, the archive, tactical media, net art and social intervention.'

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ARTLAW

### PUBLIC POLICY

#### Change of Art

**Henry Lydiate on the ownership of art**

'Henry Moore's *Knife Edge Two Piece*, 1962-65, currently sited at College Green opposite the entrance to the House of Lords (where TV news reporters often interview politicians), is in appallingly bad shape and needs serious restoration. But nobody admits responsibility for its maintenance

or ownership.'

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LISTINGS

## EXHIBITIONS

### Exhibition listings

*Art Monthly's* exhibition listings can also be [viewed online](#).

**Submissions:** Send Listings info to [listings@artmonthly.co.uk](mailto:listings@artmonthly.co.uk)

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## ART MONTHLY AUDIO

### Art Monthly on the radio

*Art Monthly* has its own show on Resonance 104.4 FM. Tune in at 5pm on the second Friday of each month to hear news and views from *Art Monthly* contributors.

**Next broadcast:** 5pm Friday 9 December

**Podcast:** [Art Monthly on iTunes](#) – subscribe for free automatic downloads

### Art Monthly audio online

Audio recordings of many of *Art Monthly's* events, from the regular Resonance FM radio show and Talking Art artist interviews at Tate Modern to the special panel debates, are available free in the Events section of the *Art Monthly* website.

#### Recent additions:

- [Mark Prince on the made v the readymade](#)
- [Laura McLean-Ferris and Morgan Quaintance on internet-age art](#)
- [John Douglas Millar and Peter Suchin on art writing and Tarot](#)

Listen now: [www.artmonthly.co.uk/events](http://www.artmonthly.co.uk/events)

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## OPPORTUNITIES

### JOBS

#### Senior Lecturer in Cultural & Creative Industries

City University, London | 5 Dec

[www.city.ac.uk](http://www.city.ac.uk)

#### Graduate Assistant in Fine Art Printmaking

University College, Falmouth | 5 Dec

[www.falmouth.ac.uk](http://www.falmouth.ac.uk)

#### Curator of Art

National Maritime Museum, London | 9 Dec

[www.nmm.ac.uk](http://www.nmm.ac.uk)

**Senior Lecturer in Creative Industries**

Regent's College, London | 12 Dec

[www.regents.ac.uk](http://www.regents.ac.uk)

**Senior Research Assistant**

Northumbria University | 14 Dec

<http://work4.northumbria.ac.uk>

**Assistant Professor in Video Art & Art History**

SMU, Dallas, USA | 1 Jan

[www.smu.edu](http://www.smu.edu)

**Curator, Learning**

Tate, Liverpool | 7 Dec

<http://workingat.tate.org.uk>

**Head of Faculty of Visual Culture**

NCAD, Dublin, Ireland | 14 Dec

[www.ncad.ie](http://www.ncad.ie)

**Principal Lecturer in Contemporary Arts**

MMU, Cheshire | 13 Jan

[www.mmu.ac.uk](http://www.mmu.ac.uk)

**COMPETITIONS/COMMISSIONS**

**ALFF Film Commission**

FLAMIN, London | 1 Feb

<http://flamin.filmlondon.org.uk>

**Open Application for the Monument to Freedom & Unity**

The City of Leipzig, Germany | 16 Dec

[www.leipzig.de](http://www.leipzig.de)

**The Space - Digital Arts Media Commissioning**

Arts Council England | 9 Dec

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Call for Proposals for a Permanent Memorial**

Unesco | 19 Dec

[www.unesco.org](http://www.unesco.org)

**John Moores Painting Prize**

National Museums Liverpool | 20 Jan

[www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)

**RESIDENCIES/FELLOWSHIPS**

**Junior Research Fellowships**

University of Oxford | 9 Dec

[www.merton.ox.ac.uk](http://www.merton.ox.ac.uk)

**Fire Station Work/Live Residency**



**Acme, London | 16 Dec**

[www.acme.org.uk](http://www.acme.org.uk)

### **Fellowships & Scholarships**

**Abbey Awards, Rome | 13 Jan**

[www.abbey.org.uk](http://www.abbey.org.uk)

### **Artist-in-Residence Programme**

**Kunstlerhaus, Dortmund, Germany | 31 Jan**

[www.kh-do.de](http://www.kh-do.de)

### **Painting Fellowships**

**Jerwood Visual Arts, London | 30 Jan**

[www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

### **Three-Month Residency**

**APO33, Nantes, France | 9 Dec**

[www.apo33.org](http://www.apo33.org)

## **SCHOLARSHIPS/GRANTS**

### **AHRC Postgraduate Studentships**

**BIAD, Birmingham | 3 Jan**

[www.biad.bcu.ac.uk](http://www.biad.bcu.ac.uk)

### **Emdash Award**

**Frieze Foundation, London | 9 Jan**

[www.friezefoundation.org](http://www.friezefoundation.org)

### **Shinnors Scholarships**

**LIT, Limerick, Ireland | 13 Jan**

[www.lit.ie](http://www.lit.ie)

### **Clothworkers Foundation Awards**

**Cockpit Arts, London | 12 Dec**

[www.cockpitarts.com](http://www.cockpitarts.com)

### **Art Awards**

**Wellcome Collection, London | 16 Dec**

[www.wellcome.ac.uk](http://www.wellcome.ac.uk)

### **Artist Grants**

**Elephant Trust, London | 16 Jan**

<http://elephanttrust.org.uk>

## **EXHIBITING**

### **Call for proposals**

**126, Galway, Ireland | 31 Dec**

[www.126.ie](http://www.126.ie)

### **SV12: Members' Show**

**Studio Voltaire, London | 3 Jan**

[www.studiovoltaire.org](http://www.studiovoltaire.org)

### Curatorial Open 2012

NoguerasBlanchard, Barcelona, Spain | 31 Dec

<http://ltds.blogspot.com>

### CAFKA.13 Call for Submissions

CAFKA, Kitchener, Canada | 30 Dec

[www.cafka.org](http://www.cafka.org)

### Open 2012

Oriel Davies, Newtown | 5 Dec

[www.oriel Davies.org](http://www.oriel Davies.org)

### Artside 2012 - Call for Artists

Artside, Southend-on-Sea | 31 Dec

[www.artside.org.uk](http://www.artside.org.uk)

Submissions: Send Opportunities info to [opportunities@artmonthly.co.uk](mailto:opportunities@artmonthly.co.uk)

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