



Fresh Insight on Asian Art

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Wednesday, 13 April 2011

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**The 3rd Singapore Biennale:Open House**

13. March ~ 15. May 4 venues incl. Singapore Art Museum  
 Featuring over 150 works by 63 artists from 30 countries, SB2011 is led by Artistic Director Matthew Ngui and curators Russell Storer and Trevor Smith who focus on artistic process relating it to the urban spaces. The title Open House suggests the crossing of thresholds between public and private, where boundaries and borders are made permeable.  
 SB2011 "Open House" is presented across four exhibition venues. Not only museum buildings such as The Singapore Art Museum and The National Museum of Singapore, but also outer spaces likewise Old Kallang Airport and Marina Bay will show artworks that offer multiple perspectives.  
 For the first time, South African-born, Berlin-based artist Candice Breitz presents the entire series of her Factum video portraits, in which seven sets of identical twins/triplets talk with each other. The rotunda entrance of the Museum will be compound, a newly commissioned sculpture by Cambodian artist Sopheap Pich. One of the two major new commissions at Marina Bay, Tatzu Nishi's The Merlion Hotel will build an operational luxurious hotel room enveloping Singapore's beloved national monument, the Merlion.  
 Positioned in the airport's former hangar, Elmgreen & Dragset's gigantic new installation conjure the fantasy of being somewhere (or someone) else, where we can begin to imagine new possibilities and horizons. The Biennale's key outreach project, Self-Portrait, Our Land-scape (SPOL)"will also be shown at Kallang Airport. SPOL is a major drawing and animation project developed by Director Matthew Ngui to involve over 3,000 children from 47 local primary and secondary schools in the Biennale. The final result will be presented as a major display at the Old Kallang Airport.

**Young Art 2011** **TAIPEI**  
 台北國際當代藝術博覽會  
 TAIPEI CONTEMPORARY HOTEL ART FAIR  
 12 MAY-15 MAY, 2011

PRINT

**Seoul Open Art Fair 2011**

Exhibition Term : May 4 - 8, 2011  
 Opening Ceremony : May 4, 2011, PM 5:00  
 Venue : COEX 1F, Hall B 1, 2

**SO AF**



**ART MARKET TRENDS 2010** **CULTURAL REVOLUTION!**  
**CHINA, NUMBER 1 OF THE ART MARKET**



**ART 11** **HONG KONG INTERNATIONAL ART FAIR**  
 香港國際藝術展  
 HONG KONG CONVENTION AND EXHIBITION CENTRE  
 26-29 MAY 2011

[www.singaporebiennale.org](http://www.singaporebiennale.org)

### The 10th Sharjah Biennial: Plot for a Biennial

16. March ~ 16. May Sharjah Art Museum and more, UAE

With the artists, arts organizations, and institutions throughout the MENASA region (Middle East, North Africa, South Asia) and internationally the Sharjah Biennial has commissioned approximately 65 new works with the presentation of work by 119 artists and participants from 36 countries across the globe. The 2011 artists and participants were selected by Plot for a Biennial Co-Curators Suzanne Cotter (Curator, Guggenheim Abu Dhabi Project) and Rasha Salti (Creative Director ArteEast), and Associate Curator Haig Aivazian (Chicago-based independent curator, artist and writer).

From the Sharjah Art Museum to Sharjah's historic Heritage Area, and sites throughout the city, "Plot for a Biennial" takes as its curatorial narrative the idea of a treatment for film, 'scripted' around a constellation of keywords that include Treason, Necessity, Insurrection, Affiliation, Corruption, Devotion, Disclosure, and Translation. Among the central themes is the assertion of individual subjectivity within the realms of culture, religion and statehood.

Located within a web of etymological tracings, the concept of treason, a word that shares its Latin roots with trade and translation, provides multiple registers of interpretation, from betrayal to translation and trade, the latter being activities central to the economy, history and culture of Sharjah.

Newly designed spaces will host works by Alfredo Jaar, Emily Jacir, and Ramin Haerizadeh; while publicly sited works by artists such as Jumana Emil Abboud, Judith Barry, and Joana Hadjithomas and Khalil Joreige, will be presented in the vicinity of the Sharjah Art Museum and the Heritage Area. Many site-specific commissions will be located in other traditional structures including work by Rosalind Nashashibi, Walid Sadek, and a series of new paintings by Imran Qureshi. The programs of the Biennial's 10th edition extend through a range of film screenings, live music, dance performances, public talks, lectures, publications, as well as Sharjah Biennial Prize 2011.

The 4th annual March Meeting will take place in Sharjah from March 13 to March 15 with nearly 50 presentations.

[www.sharjahart.org](http://www.sharjahart.org)

### Art Fair Tokyo

1~3 April Tokyo Intl. Forum Exhibition Hall & Lobby, Japan

Art Fair Tokyo, which began in 2005, attracted a record 50,000 visitors over its four days last year. By the support of Deutsche Bank Group, as their main sponsor for the first time, AFT 2011 extends its development as the largest fair of its kind in Japan. After having their main sponsorship of the Frieze Art Fair in London and the Hong Kong International Art Fair, Deutsche Bank Group started their role as a patron of art in Japan.

134 galleries (Exhibition Hall: 106 / Projects at Lobby Gallery: 28) from 24 cities including 12 domestic cities are participating. Regarding overseas participants, galleries from Seoul, Beijing, Shanghai, Hong Kong, Taipei, Taichung, New Delhi, Moscow, Oslo, Copenhagen, Paris, Dublin will be shown.

AFT 2011 manifests their international vision of 'Tokyo as a city within Asia' to open art to society within Japan. They have five specific directions under the theme "Open Art"; To Asia, To Industry, To the City, To the District, To Other Creative Industries. For these themes, Projects Artistic Committee including Bora Hong from Gallery Factory, Seoul, Hu Fang from Vitamin Creative Space, Guangzhou/Beijing, collector Daisuke Miyatsu and Rudy Tseng will show a special exhibition "ROJECTS."

This is curated based on responses to a questionnaire that was distributed to a total of 100 persons in art nominated by the Committee. Taro Shinoda and Tadasu Takamine will be featured in this exhibition showing a new network in East Asia.

In association with several art museums, art galleries, and art-related organizations in the Greater Tokyo area, 'Tokyo Art Week' will be held in spring 2011. AFT will hold a symposium as a pre-event with Fumio Nanjo (Director, Mori Art Museum), Yusaku Imamura (Director, Tokyo Wonder Site) and others to discuss Tokyo Art



박여숙 화랑



Week, which is a new approach to creating a 'creative region.' [www.artfairtokyo.com](http://www.artfairtokyo.com)

### **Art Dubai**

16 ~ 19 March Madinat Jumeirah, UAE

Entering into its fifth year, Art Dubai is going to feature more than 82 galleries from over 34 countries this year. As the key meeting point for the art scenes of the Middle East, North Africa and South Asia (MENASA) region, the fair will introduce special exhibition MARKER, the seminal Global Art Forum, collector talks, the Abraaj Capital Art Prize as well as exhibition by Van Cleef & Arpels.

First-time participants include Marianne Boesky Gallery (New York), Rodeo (Istanbul), Pilar Corrias (London), ARTSIDE Gallery (Seoul, Beijing), Johann K<sup>o</sup>llig (Berlin), Goodman Gallery (Johan-nesberg), Etemad Gallery (Tehran/Dubai) and Chatterjee & Lal (Mumbai) and returning galleries such as Carbon 12 (Dubai), Galerie Chantal Crousel (Paris), Athr Gallery (Jeddah), Green Cardamom (London) and Agial Art Gallery (Beirut).

As one of Art Dubai's most distinctive elements for the past four years, the Global Art Forum 5 will focus on key issues that bring together the arts scenes of the region.

The Forum is put together by a curatorial committee that is chaired by Shumon Basar and includes Tirdad Zolghadr, Antonia Carver and Claudia Cellini, and focuses broadly on the theme of changing audiences, contemporary art and collecting. The programme starts on 14 March in Doha at the newly opened Mathaf: Arab Museum of Modern Art.

The inaugural "MARKER" section of Art Dubai has commissioned curator Nav Haq to invite experimental commercial and non-commercial art spaces from across Asia and the Middle East, most of whom are new to exhibiting within an art fair. These five project stands will showcase work by emerging artists who are creating new work especially for the fair.

[www.artdubai.ae](http://www.artdubai.ae)

### **The Armory Show**

3 ~ 6 March Piers 92/94, 12th Ave. 55th St., NYC

In its twelve years, the Armory Show will feature 274 contemporary and modern art galleries from 31 countries. The Armory Show 2011 will again present two sections, Contemporary (on Pier 94) and Modern (on Pier 92). On Pier 94, Asian galleries such as Boers-Li Gallery, Beijing; Gallery Side 2, Tokyo; TARO NASU, Tokyo; Kukje Gallery/Tina Kim Gallery, Seoul will take part.

Every year, The Armory Show commissions an artist to provide images as part of the visual identity for the fair. Previous commissions have included John Waters (2008), Ewan Gibbs (2009) and Susan Collis (2010). TAS has commissioned Mexican-born, Belgium-based artist Gabriel Kuri to create the visual identity for the 2011 fair. Kuri's artwork, which often combines everyday detritus and commonplace materials in unexpectedly poetic juxtapositions, will set the aesthetic for the fair's look. His works will complement the special section "Armory Focus: Latin America." "Armory Focus" includes 18 of Latin America's leading emerging and established galleries. Galleries from Rio de Janeiro, Santiago, Mexico City, Sao Paulo, Lima, Caracas, Buenos Aires, and Bogota will participate.

The Armory Show and VOLTA NY presents 'Open Forum' an eclectic series of conversations and panels featuring top figures in the art world. Open Forum presents a conversation between Richard Flood (New Museum Director of Special Projects) and artist Gabriel Kuri. There will be more discussions with artists, curators, critics and journalists with subjects such as art funds, spectacle, corporate collecting, theory in contemporary art, communism's afterlives, contemporary Middle Eastern art, biennials as barometers of social transformation and etc.

[www.thearmoryshow.com](http://www.thearmoryshow.com)

### **Google Art Project**

From 1. February World Wide Web

On 1st Feb, Google unveiled the Art Project, a unique collaboration with some of the world's most acclaimed art museums to enable people to discover and view more than a thousand artworks online in extraordinary detail.

Over the last 18 months Google has worked with 17 art museums including, Altes Nationalgalerie, The Freer Gallery of Art Smithsonian, National Gallery (London), The Frick Collection, Gemäldegalerie, The Metropolitan Museum of Art, MoMA, Museo Reina Sofia, Museo Thyssen - Bornemisza, Museum Kampa, Palace of Versailles, Rijksmuseum, The State Hermitage Museum, State Tretyakov Gallery, Tate, Uffizi and Van Gogh Museum. The results of this partnership, which can be explored at [www.google-artproject.com](http://www.google-artproject.com) involved taking a selection of super high resolution images of famous artworks, as well as collating more than a thousand other images into one place. It also included building 360 degree tours of individual galleries using Street View 'indoor' technology.

Each of the 17 museums selected one artwork to be photographed in extraordinary detail using super high resolution or 'gigapixel' photo capturing technology. Each such image contains around 7 billion pixels, enabling the viewer to study details of the brushwork and patina beyond that possible with the naked eye. Hard to see details suddenly become clear such as the tiny Latin couplet which appears in Hans Holbein the Younger's 'The Merchant Georg Gisze.' In addition, museums provided images for a selection totalling more than 1000 works of art. The resolution of these images, combined with a custom built zoom viewer, allows art-lovers to discover minute aspects of paintings such as the miniaturized people in the river of El Greco's, 'View of Toledo'. or individual dots in Seurat's 'Grandcamp, Evening.' Here are some numbers of the projects' facts: 11 Cities, 9 Countries; 17 Museums; 17 'gigapixel' pictures; 385 gallery rooms; 486 artists; 1061 high res artwork images; More than 6,000 Street View 'panoramas.'

[www.googleartproject.com](http://www.googleartproject.com)

### **Asian Art Museum: Plan to Restructure Debt**

16. February San Francisco, USA

The Asian Art Museum Foundation, the private fundraising arm of the Asian Art Museum, announced that the plan conceived over the last twelve weeks to restructure the Foundation's \$120 million bond debt has now officially been approved by all parties, and its implementation will begin immediately.

The five-party agreement, coordinated by City Attorney Herrera, City Controller Ben Rosenfield, and City Public Finance Director Nadia Sesay with participation from the Foundation and its creditors, JP Morgan Chase and MBIA, Inc., provides long term stable financing to the Foundation, allowing the organization to continue to raise the funds necessary to support the Museum's dynamic range of exhibitions and programs.

The plan met with approval from the Asian Art Commission and the Asian Art Museum Foundation -the Museum's dual governing boards - at their meeting on January 25, followed by a unanimous vote in favor by the City of San Francisco's Board of Supervisors at their meeting on February 1. The final documents detailing the plan's structure and requirements were signed by all of the participating parties on February 11.

The plan's approval comes two weeks before the Museum presents Bali: Art, Ritual, Performance, the first large scale exhibition of Balinese art ever presented in the United States.

Holding more than 17,000 Asian art treasures spanning 6,000 years of history, the Asian Art Museum is one of the largest museums in the western world devoted exclusively to Asian art.

Once located in Golden Gate Park, the Museum now resides at its new, expanded facility at Civic Center Plaza. An architectural gem featuring a dynamic blend of beaux arts and modern design elements, the Museum's new home is the result of a dramatic transformation of San Francisco's former main library building by renowned architect Gae Aulenti (designer of Paris's Musée d'Orsay) into a showcase for the Museum's acclaimed collection and exhibitions.

[www.asianart.org](http://www.asianart.org).

### **Photographers A-Z**

15. March / \$ 70.00 TASCHEN America LLC

Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century, from the earliest representatives of classical



Modernism right up to the present day.

Richly illustrated with facsimiles from books and magazines, this book includes major photographers of the last one hundred years-especially those who have distinguished themselves with important publications or exhibitions, or who have made a significant contribution to the culture of the photographic image. The 400 entries include photographers from North America and Europe as well as from Japan, Latin America, Africa, and China.

Photographers A-Z focuses on photographic images and culture, but also features photographers working in 'applied' areas, whose work goes beyond the merely illustrative, and is regarded as photographic art and is conserved by major museums, such as Julius Shulman, Terry Richardson, Cindy Sherman, and David LaChapelle, et al.

Featured photographers include Ansel Adams, Nobuyoshi Araki, Diane Arbus, Cecil Beaton, Robert Capa, William Eggleston, Nan Goldin, Jean-Paul Goude, John Heartfield, Eikoh Hosoe, George Hoyningen-Huene, Seydou Keita, William Klein, Nick Knight, Neil Leifer, Peter Lindbergh, Man Ray, Robert Mapplethorpe, Helmut Newton, Martin Parr, Irving Penn, Pierre et Gilles, Bettina Rheims, Leni Riefenstahl, Sebastião Salgado, Andres Serrano, Cindy Sherman, Kishin Shinoyama, Jeanloup Sieff, Lord Snowdon, Bert Stern, Larry Sultan, Mario Testino, Wolfgang Tillmans, Ellen von Unwerth, Andy Warhol, Bruce Weber, Weegee, Gary Winogrand and many more.

The author Hans-Michael Koetzle is a Munich-based freelance author and journalist who has published numerous books on photography, including, Photo Icons (2001), and René Burri (2004).

[www.taschen.com](http://www.taschen.com)



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